



Date:	March 8, 2017	
Place/Time:	DIALOG – Suite 100, 10237 – 104 Street Wednesday, March 8, 2017 @ 11:30-13:00	
Next Meeting:	DIALOG – Suite 100, 10237 – 104 Street Wednesday, April 12, 2017 @ 11:30 -13:30	
Attendees:		
	Brent McCabe	President
	Ryan Sonnenberg	Vice President
	Benjamin Rajewski	Education Chair
	Trina Larsen	Education co-Chair
	John Kirstein	Emerging Professional Chair
	Randy Phung	Awards Chair
	Joshua Bornia	Treasurer
	Jordan Busch	Secretary
	Chris Barr	Board of Manager
	Steve Eriksen	Board of Manager
	Darven Smetaniuk	Attendee
Distribution:	Board of Executives	

Item	Discussion/Resolution	Action By
1.	FINANCIAL	
	1.1 Account balance <ul style="list-style-type: none"> Current Balance at March 8, 2017 is ~\$12,500. Previous loss from Event at Royal Glenora of \$300 to be realized. 1.3 Funding for AEFI <ul style="list-style-type: none"> Originally agreed to contribute \$500. This is currently the amount that we feel we can afford. Based on our size, we can go up to \$1,000. This is based on previous discussions regarding providing the original \$500 and the assistance scholarships total \$500 that was not acted upon. Motion was provided by Brent. Seconded by Trina. Josh to complete the transfer to the AEFI event. Brent to provide Josh with Alaska AEFI account information. 	<p>Josh</p> <p>Josh</p>
2.	MEMBERSHIP / NOMINATING	
	2.1 IES District Meeting <ul style="list-style-type: none"> Didn't have anyone in attendance – Brent was unable to call in 	



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IESNA West District No. 6
Edmonton Region

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	<p>due to traveling on short notice.</p> <ul style="list-style-type: none"> Don't have any news on how the AEFI went. <i>POST MEETING NOTE: Confirmation from AEFI that event was very well attended exceeding the anticipated participants (77 people)</i> <p>2.2 Membership and Nominations for 2017</p> <ul style="list-style-type: none"> Looking for nominations for next year's Board of Managers. Request that Ian do a follow up with any people that may be interested in joining the board. Membership counts have not significantly changed. Nominations for the Board of Managers to be completed soon. We need to get some fresh blood into the board and into our meetings. Derek Ginnell will continue on transitioning to the Awards chair We need to continually find out others within the industry that is interested in coming to meetings as well as being an active part of our IES chapter. We need more contractor involvement (Alta Pro, Canem, and Territorial). Better representation needs to come from this side of the industry. 	Ian
3. EDUCATION		
	<p>3.1 Advanced Session – Planning for 2017/2018</p> <ul style="list-style-type: none"> Events to take place with one in Fall 2017 and one during the Winter of 2018 Seminars to be put on are a Commissioning seminar (Gary Michburg from Ensylum) and a lighting upgrades (retrofits) seminar Presenters to be outside the group – Outside educators or other chapters Start in fall – September or October Our last meeting for the fall/winter session will be held in June – we need to have this semi organized for our last session before summer <p>3.2 IES Roadshow</p> <ul style="list-style-type: none"> Has been cancelled for this year <p>3.3 Fundamentals Fall 2016 Sessions – Follow up lessons learned</p> <ul style="list-style-type: none"> Follow up group to take place on March 29, 2017 Ryan, Trina, Ben, Colin Wright, Lance, Suneel – Ben to send an 	<p>Ben</p> <p>Ben</p>



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	email out	
4. PROGRAM		
	<p>4.1 Telus World of Science (TWOS) Event (TBD)</p> <ul style="list-style-type: none"> • Like the idea – see it as a potential for a family event • BBQ a couple years ago went very well – have it as a June event (takes the risk of weather out of the picture) • Technical concepts may not be suitable for a technical audience but more for a family • Still want it as an evening event where they are normally closed early. • Open it up to families – appetizers to be provided. Won't need to be licensing the event (cost savings) • June 7, 14, 21 – are our preference prior to summer break. Ryan to confirm potential date with TWOS. <p>4.2 Experience Lab Event (update)</p> <ul style="list-style-type: none"> • Looking at the Royal Executive Hotel on the Westside – 30-50 people for the room. Rooms do not have windows so they will allow for a dark space to perform the viewing. Alternate venues can be selected, however we will require the Board to provide feedback and information. • Set up 4 tables in the corner of the room – 4 vendors can put up lights • Table to the side for appetizers and wine • Tables set up in the middle of the room for discussions • <i>POST MEETING NOTE: Preliminary event cost at Royal Executive Hotel for 40 people with hot appetizers and wine is approximately \$1700</i> • Vendors (RMA, Prolux, LSW, AM Agencies) – can we get samples (color kinetics, CCT). Ryan, John, Megan, Derek to discuss what everyone is going to bring. Each person will have a table. Take one topic and focus on it. • Derrick to arrange discussion between the group to take and inventory of the potential lighting materials that could be used for the event from the multiple vendors/suppliers • Cover up vendor names - IES guidelines say we keep brands out of it • Build an assembly that avoids light trespass w/ a controlled source – Flexibility will be an issue since we are stepping in a 	<p>Ryan</p> <p>Ryan/Megan/ Derek/John</p> <p>Derrick</p>



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	<p>room where the set up will be done by ourselves</p> <ul style="list-style-type: none"> Using RGB to change the color, CCT and CRI Have objects on the table One with Color – Ryan to do color changing with RGB white, and other RGB colors One with CRI – 700 series 5K, 800 series 5K, 900 series 5k? Very few engineers who have seen this – we can keep it that simple. Still a lot of product out there. Can we just show the range? 700 and 900 series should be used. Portable demo of tunable white Sell the story with the use of fabric and other materials Need to be cautious of the expense of the event Event haven't moved fast enough and will not be provided for this year's events – probably to be moved to next year – maybe a fall kickoff event – September or October <i>(side note) Not sure if the Light box is good for a social event – perfect for IES members to sign out when dealing with customers</i> <i>Light box to become a separate thing – we have money to purchase this</i> <i>Chris Barr to champion the design of the Lightbox</i> <i>Can be used for education as opposed to social event</i> <p>4.3 Backstage Access at the Jube</p> <ul style="list-style-type: none"> Ryan says we could possibly have a table there, need volunteers (last time was Ryan and Conrad – in free section). Need someone to talk about IES functions. Did we get traction? Not sure if we got any traction from it – not sure what success we had from it Literature? Business cards, recommended practices, one pager summarizing the IES – who we are, what we do. Brent to contact IES. If interested – please get back to Brent or Colin Wright or Ryan <i>POST MEETING NOTE: Sample information brochures obtained from IES. Content identified as out of date, but usable. (See attached to these minutes.)</i> <p>4.4 Dirt Depreciation on Outdoor LED luminaires – Ron Gibbons Thursday April 13, 12:00-13:00</p> <ul style="list-style-type: none"> <i>POST MEETING NOTE: Date changed from original April 20th discussions to due recent conflict by the presenter. Arrangements have been revised to the new date of April 13th.</i> 	<p></p> <p>Board</p> <p>Brent</p>



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	<ul style="list-style-type: none"> Calgary Chapter is bringing in Ron Gibbons (Virginia Tech) for Presentation – has done many talks in the past Going to be doing a presentation for us – Dirt Depreciation for Outdoor LED's Has family both in Calgary and Edmonton, therefore, no accommodations or vehicle required To be held at the Executive Royal Hotel – quote to come to Brent (for Catering and the room \$600 – \$700 for room, food \$22/person) – for a comparison- Royal Glenora – 26.95/person. Pricing viewed as comparable for the events. <i>POST MEETING NOTE: Event cost based on 50 people is approximately \$2000.</i> Going to provide a member price \$45 and a non-member price \$55 – we want to make a standard rate for the upcoming events. Selected the bigger room for the time being – room meant for 90 people - \$200 difference to go to the larger room – 6 people around the table as opposed to 8-10 Royal Glenora was booked for original proposed event date and alternate arrangements were to be made. Executive Royal Hotel selected in lieu of the previous alternate (Chateau Louis) because the rooms have no windows. (Executive Royal Hotel could be used as a sample run for the potential Experience Lab Event regarding venue options.) Haven't considered Victoria Golf Course – smaller venue (only able to hold rough 40 people) If objections to the amount – we can let Brent know Meal – Mediterranean – Chicken, Salad, Tiramisu.... Colin to deal with Logistics of putting that on the website. We want to make sure we don't run out of room for the event Notification to come out soon – email 	Colin
	<p>4.5 OLED Seminar information (Peter Ngai)</p> <ul style="list-style-type: none"> <u>OLED Lighting design – philosophy, language and implementation</u> May 3, 2017 (tentative date) This is the presentation that he gave to the IALD 45-60 minutes for his presentation Requirements –Will have to provide Flight and Hotel Would he be willing to go to Calgary and reciprocate (check with Calgary, and Saskatchewan as well – other IES groups). Brent will inquire with Calgary IES 	John
		Brent



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	<ul style="list-style-type: none"> John to check with RMA people that are on the Calgary board Get a bio for Peter and a write up about the presentation (a teaser) and put it on the website Flying from San Francisco – Transportation from the airport? Probably use Royal Glenora as an Event Same pricing model to follow (\$55, \$45) <i>POST MEETING NOTE: Event fee for Royal Glenora based on 60 people is approximately \$3200. Additional cost of flight and accommodations to be considered.</i> 	John
	<p>4.6 Annual General Meeting – Late May – Venue TBD</p> <ul style="list-style-type: none"> JGO and Neil Crawford Provincial Centre unavailable – alternate venue required May 24, 2017 (tentative date) Need to determine if it is available at the Royal Glenora. Brent to inquire. <i>(Post Meeting note: Royal Glenora Strathcona room booked for event.)</i> <i>POST MEETING NOTE: Event fee for Royal Glenora based on 60 people is approximately \$2600.</i> Non-paid event ECAA is on May 25 in Banff, AEL – June 14, May 31 – Westco Golf Tournament. We want to avoid conflicts. Awards for the presentation for the AGM – projects that we can show at the AGM. Randy to make inquiries with award submitters to provide their information for our IES AGM. We can Double Submit – just looking for local submissions These can be used as a trial run for next year's submissions? Has to be done before the AGM – pictures of it being done We need to send out email now and follow up with something later in April to get more projects on notice. Whoever has ideas, start giving them to Randy 	<p>Brent</p> <p>Randy</p> <p>Randy</p> <p>Board</p>
5.	AWARDS/HONORARIUMS	
	<p>5.1 Local Year End “Northern Lights” Award</p> <ul style="list-style-type: none"> No update is available regarding the “Lampster” trophy to date. Website still indicates that updates are being provided to the product. Still waiting on trophy – it will arrive when it arrives. We want to ensure that we have something to give out at the awards ceremony. A certificate will be provided similar to last 	Randy



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	<p>year.</p> <ul style="list-style-type: none"> Discussed option of possibly providing a generic trophy for someone to take home. The cost of the trophy could be roughly \$100. The “Lampster” has been paid for previously. Don’t want to incur the cost again for another trophy if not required. Any trophy provided would need to happen after the AGM so that it could be engraved/marked with the award winner. Discussion to be carried pending hearing from Lampster. <i>Post Meeting Note: Lampster has advised that they will be sending out product in July.</i> <p>5.2 IES Illumination Awards (IA) 2017</p> <ul style="list-style-type: none"> Submissions for the IA awards had to be received by February 17, 2017 3 Submissions were received (<i>Dialog – Telus, Stantec – Bridge, WSP – NAIT</i>) For future references, the competition for an award is based on meeting specific criteria. Those who enter are competing with themselves. The request for reviewers has begun. This year, you have to apply to be a judge. Judges are required by March 25. Those who want to judge should best apply probably in the next week or so. Judges will have to fill out a one pager and answer questions about why they are fit to be a judge. Applications will be sent to and approved by Mary Meacham As a Chapter, we should start keeping track of those who judge within our region. <p>5.3 Northern Lights Service Award</p> <ul style="list-style-type: none"> A decision who will receive this award has been made. Trophies and inscriptions will be purchased (cost of the Trophy is ~\$100). The trophies will follow the same format as years past. Brent to contact Katy Evans and arrange the requirements. <p>5.4 Sponsorship Awards</p> <ul style="list-style-type: none"> The idea of having awards that are sponsored has come up. Brent has ideas about sponsorship; however, this will be tabled until the Summer Planning Session. 	<p></p> <p>Randy</p> <p>Brent</p>



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6.	COMMUNICATIONS / SOCIAL MEDIA	
	6.1 Communications / Social Media <ul style="list-style-type: none"> Other Links have been put up on our website The idea of a Quarterly newsletter? Ryan has a copy of the original Bulletin. He will send it to Brent We might need to do a one pager – that way we can have any communications as well as events listed on it. It can also be used as a hand out at trade shows that we may attend. Eventbrite is working well – notifications are coming out. Problem with Eventbrite is that we can only do things event by event. Need consistency between everything says it's from IES Edmonton, other one says Illuminating Engineering Society – Edmonton Chapter. Request that Colin review what is being sent to look into to consolidate. March 25 - DOT High Mast Lighting (Acuity) – Can we put this on our website with it being sponsored by Acuity – probably not – it will be left off? 	Colin Ryan Colin
7.	EMERGING PROFESSIONAL	
	7.1 Emerging Professionals <ul style="list-style-type: none"> Megan did presentation for Interior Lighting Course (Design Eye) on February 25, 2017 Reception was extremely good and well received. Presentation was to about 25 students in that class. There seemed to be some interest in the FOL from that class. The idea of creating a handout has been voiced (see communications section above) that would talk about who we are as well as list some of our upcoming events. Ideas to increase our emerging professionals are a continuing focus. Any ideas that anyone has is always appreciated. 	Megan Board
8.	NEW BUSINESS	
	8.1 New Business – Meeting Locations <ul style="list-style-type: none"> For the rest of April, May, June, we stay at Dialog Randy has 3 board rooms at WSP – large has room for 30 something people, medium has room for 15 people. Guest parking is available. Street parking as well. We want to start in September and keep it at the same location all year long. Rotating meeting locations will invite missing 	



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	<p>meetings.</p> <ul style="list-style-type: none">• If we book early (all year long, it won't be a problem)• Board rooms at Scotia place are another option. 3 board rooms available – lightly used, underground parking. Can be used for planning session in the summer.• Discussion on the meeting locations to continue at the summer planning session meeting. <p>8.2 New Business – Leadership forum</p> <ul style="list-style-type: none">• The Leadership forum will be held in Portland Oregon this year. Grant applications are available – up to 1,000. Will sponsor up to 3 people. Have to provide information on why you deserve the grant. Can be used for Flight and Accommodation – not for the forum itself. Brent has form to share provided by IES to interested parties.	Brent



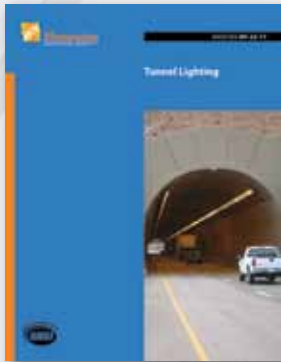
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Established in 1906, the IES is the recognized technical and educational authority on illumination. For over one hundred years its objective has been to communicate information on all aspects of good lighting practice to its members, to the lighting community, and to consumers through a variety of programs, publications, and services. The strength of the IES is its diversified membership: engineers, architects, designers, educators, students, contractors, distributors, utility personnel, manufacturers, and scientists, all contributing to the mission of the Society: to improve the lighted environment by bringing together those with lighting knowledge and by translating that knowledge into actions that benefit the public.

The IES is a forum for the exchange of ideas and information and a vehicle for its members' professional development and recognition. Through its technical committees, with hundreds of qualified members from the lighting and user communities, the IES correlates research, investigations, and discussions to guide lighting experts and laypersons via research- and consensus-based lighting recommendations.



LIGHTING STANDARDS

The IES is an accredited Standards Development Organization (SDO) under ANSI approved procedures. The Society publishes nearly 100 varied publications including recommended practices on a variety of applications, design guides, technical memoranda, and publications on energy management and lighting measurement, many of which follow the ANSI standards process. The IES also publishes the most important reference document in the lighting profession, The Lighting Handbook, now in its 10th edition. It is the industry's principal source for lighting knowledge. The Society, in addition, works cooperatively with related organizations on the development of programs and jointly published documents and standards.



PERIODICALS and PUBLICATIONS

In addition, the Society publishes Lighting Design + Application (LD+A) and LEUKOS, Journal of the Illuminating Engineering Society. LD+A is a popular, award-winning, application-oriented monthly magazine. Every issue contains special feature articles and news of practical and innovative lighting designs, systems, equipment and economics, as well as news of the industry. LEUKOS publishes peer-reviewed articles that report research results, engineering developments, technical aspects of lighting applications, tutorials, and critical reviews.

Many IES publications are available as complimentary downloads (such as the IES/IDA Model Lighting Ordinance for outdoor lighting or the Advanced Energy Design Guides, jointly produced by the IES along with the AIA, ASHRAE, USGBC, and the US DOE), providing a resource for keeping up to date with the latest practices and standards.



EDUCATION

The IES has a broad range of educational material that can serve the general public as well as working professionals in the lighting field. As an accredited Continuing Education provider with the American Institute of Architects (AIA) and the U.S. Green Buildings Council (USGBC), the IES continually updates its education program. Our website offers two free introductory courses, and promotes the most recent developments through joint efforts with the US Department of Energy, the Energy Center of Wisconsin, as well as our own programs. Special attention is devoted to new programs on sustainability and energy efficiency.

Through a strong networking process, the IES supports lighting education outreach offered by our 95 local IES Sections in the U.S., Canada, and Mexico. Those in the lighting industry can avail themselves of a Basic lighting course (Fundamentals of Lighting – 7 modules), Intermediate level lighting (12 Intermediate Seminars), and Advanced knowledge (webcasts and webinars), all produced by the IES.

SECTIONS

There are 95 local Sections of the IES in North America. Led by a board of IES members, they oversee local programs and activities consisting of educational programs, social programs, mentoring, and networking opportunities. Many of the Sections have their own websites and most have monthly meetings with guest speakers covering timely topics of both local and national interest.



COMMITTEES

The committees are one of the main strengths of the IES. There are over 1000 members on approximately 100 standing committees and sub-committees serving to develop lighting standards, education courses, and lighting application documents. Committee members typically consists of experts in a particular subject. Documents produced by the committees are overseen and reviewed by a technical review committee and appropriate staff members with final approval determined by the Board of Directors.

BOARD OF DIRECTORS

The Society's governing body, the Board consists of 14 members from different areas of the lighting community. It is responsible for all legal and financial affairs of the Society, with its members elected by the Society membership. The Board meets quarterly, with two of the meetings occurring at the LIGHTFAIR trade show and the IES Annual Conference.



EVENTS

IES local, regional, and international meetings, conferences, symposia, seminars, workshops, and lighting exhibitions (including LIGHTFAIR INTERNATIONAL, the largest lighting tradeshow and conference in North America) also provide information on the latest developments in illumination research, design, manufacturing, and application. For additional information about IES events, consult the Society's website: www.ies.org

SUSTAINABILITY

Sustainability has emerged as an important environmental, economic, and social issue representing the next natural progression into our evolving lighting standards and practice. Applying sustainability to lighting design requires IES to re-evaluate many of its recommendations in terms of potential impact on the environment. Sustainable or "green" design is a collaborative approach to architecture and construction intended to minimize the overall environmental impact of buildings while meeting the needs of building occupants.

The IES has supported this concept for many years and continues to offer this message throughout its membership. IES DG-22 Design Guide for Sustainable Lighting: An Introduction to the Environmental Impacts of Lighting, addresses the issue in great detail. Further proof of the Society's commitment is embodied in: ANSI/ASHRAE/USGBC/IES Standard 189.1-2011, Standard for the Design of High-Performance Green Buildings Except Low-Rise Residential Buildings.





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Invest in your career
through membership in the IES





Established in 1906, the IES is the recognized technical and educational authority on illumination. For over one hundred years its objective has been to communicate information on all aspects of good lighting practice to its members, to the lighting community, and to consumers through a variety of programs, publications, and services. The strength of the IES is its diversified membership: engineers, architects, designers, educators, students, contractors, distributors, utility personnel, manufacturers, and scientists, all contributing to the mission of the Society: to improve the lighted environment by bringing together those with lighting knowledge and by translating that knowledge into actions that benefit the public.

The IES is a forum for the exchange of ideas and information and a vehicle for its members' professional development and recognition. Through its technical committees, with hundreds of qualified members from the lighting and user communities, the IES correlates research, investigations, and discussions to guide lighting experts and laypersons via research- and consensus-based lighting recommendations.

The IES is the authoritative source of lighting standards for North America.



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February 10, 1916: Acceptance of Honorary Membership by Thomas Alva Edison presented by John Lieb, an associate of Edison, with Mrs. Edison attending.

Diversify your social network – the IES is not just engineers

Through IES membership, you can diversify and deepen your contacts and develop a formal and informal support network. While Society members come from many different professions within the industry, they share an interest in and a dedication to good lighting:

- 30% of the membership is involved in manufacturing (lamps, sources, luminaires, accessories)
- 25% is composed of lighting designers, architects and engineers
- Nearly 50% is composed of consultants, facility managers, electrical and building contractors, distributors, wholesalers, and those working in testing labs, utilities, energy services, government and education
- Members range from the aspiring university student to the seasoned researcher or corporate leader, from the small design or architectural firm to the largest lighting manufacturer or supplier



Opposite: The Bill and Melinda Gates Foundation-Site
Photo: Sean Airhart/NBBJ





Get Recognition for your Work

You can achieve recognition from the IES, whether you are a novice or an experienced professional in the industry, through:

- Student grants and scholarships
- Section Service
- Illumination Awards for lighting design – awarded annually
- Distinguished Service
- Fellow designation
- Marks Award (*honoring Louis B. Marks, 1st President of the IES*) – non-technical service
- Medal Award – technical achievements



Marks Award



Illumination Award

Descriptions of the awards programs are found at www.ies.org/programs.cfm

Add Meaning to Your Work

Volunteering and donating time can lend added meaning and purpose to your work and life pursuits. Volunteering can also raise your visibility and be beneficial to you and your company and/or business.

IES opportunities for volunteering include:

- Local IES Section, District and Regional levels that conduct Society business and promote lighting education. There are nearly 100 local Sections in the IES.
- IES Committees that develop lighting standards, education courses, and grant awards on design projects and noteworthy new lighting products. Over 1,000 members serve
- Board of Directors, the IES governing body elected by IES members, which is responsible for strategic planning for the Society

Find out more about the organization of the IES

Visit www.ies.org/explore

Opposite: Gardens By The Bay, Bay South
Lighting Planners Associates
Photo: Toshio Kaneko

Your Work

Expand Your Knowledge of Lighting

You can boost your self-confidence with knowledge about lighting from IES publications, attending conferences, online education courses, or local Section presentations and seminars.

The IES Lighting Library consists of publications including the Lighting Handbook, 10th Edition and over 60 lighting standards (www.ies.org/store). The IES offers books and periodicals, including *LD+A* Magazine and LEUKOS, the online research journal, both of which are free to members. The *LD+A* e-report is free to all.

The IES convenes several conferences each year, available at member discounts:

- IES Annual Conference
- IES Street and Area Lighting Conference
- Topical symposia such as lighting and aging and light and behavior

IES Website is a resource for information about Society programs. These include:

- Education programs, on a wide range of lighting-related topics, at www.ies.org/education
- *LD+A* Lighting Equipment & Accessories Directory
- Allied lighting sites
- Industry news
- A members-only area gives you a special connection with other members and information on a variety of services including health insurance, and postal service.
- IES Sections offer a variety of lighting education programs locally.

The IES is also a co-sponsor of LIGHTFAIR International, the world's largest annual architectural and commercial lighting trade show and conference. Visit www.lightfair.com





Your Membership is a Career Investment

Being affiliated with the IES can help set you apart in a competitive job market. If you're already in the industry, membership will help you to become recognized as a practitioner who should be taken seriously.

Many individuals are fortunate to have employers support them financially and reimburse dues, so talk to yours today. Even if such funding is not available, consider membership as an investment in your career development. Your IES affiliation can lead to long-term professional gains that outweigh short-term costs.

Members looking for a job or career change can search job postings and post a resume at the IES Career Center: www.careercenter.ies.org. IES Sustaining Members can post jobs at preferred rates.

Membership in the IES

Tangible Member Benefits

- Discounts on all IES publications
- Continuing education and networking through IES Section activities
- Discount on IES conferences, meetings and seminars
- Free Subscription to *LD+A* magazine and LEUKOS online

To find out more about membership, visit www.ies.org/membership.

To join the IES, please visit www.ies.org/join.

Membership

Individual Membership

Membership in the Society is quite affordable and opens countless doors of opportunity for professional development. Membership dues are annual and quoted in US dollars.

- **Student \$20**

A full-time student in a college or university for study toward a degree in engineering, science, fine arts, architecture, interior design or other related fields.

- **Associate EP (Emerging Professional) \$75**

Reduced dues are available for emerging professionals. An Emerging Professional (EP) is a recent graduate entering the workforce for the first time or a professional making a career move/change. A person shall be considered an emerging professional for up to five (5) years after graduation or entry into the lighting industry.

- **Associate or Member \$170, \$160 Outside US, Canada and Mexico**

Associate: An individual interested in the mission of the Society and at least eighteen years of age.

Member: A more technical designation whereby the individual has a degree in the art or science of illumination or related fields and has been actively engaged in the lighting profession. Member grade allows for service as an IES Committee Chair, or on the IES Board of Directors.

- **Individual Subscriber (Associate or Member) \$550 (First Year) - \$350 (Subsequent or Renewal Years)**

All benefits of Individual Membership plus a print copy of the Lighting Library (approx. 60 IES standards and the Lighting Handbook). Subsequent Library updates sent to the member as long as the Subscriber membership is maintained.

- **Individual Sponsor (Associate or Member) Dues \$250 Annually**

All individual member benefits plus the opportunity to support the IES through additional dues and specific projects approved by the Board of Directors. A \$50 credit for purchasing IES publications is included.

Sustaining Membership

Individuals, institutions, and companies may elect to become Sustaining Members. This highly visible membership supports technical educational and research efforts of the Society. Level of dues are related to company revenue. All Sustaining Members receive the following benefits:

- Complimentary IES Lighting Library in print only (valued at over \$3200)
- Tax deductible contributions supporting activities crucial to the advancement of the industry
- IES Sustaining Membership certificate
- Use of the IES Sustaining Membership Logo
- Complimentary Individual Membership (varies with amount of dues paid)
- Professional development opportunities for employees
- Recognition at Society and industry events
- Recognition in each issue of *LD+A* (Silver level and above), highlighted listing in *LD+A*'s Lighting Equipment and Accessories Directory issue as well as listing in the IES annual report
- Opportunity for sponsorship at the IES Annual Conference

Levels of Sustaining Membership:

- **Copper \$700 First Year; \$500 US Subsequent Years**
Includes one individual membership

- **Silver \$1,000**
Includes two individual memberships

- **Gold \$2,500**
Includes three individual memberships

- **Platinum \$5,000**
Includes four individual memberships

- **Emerald \$10,000**
Includes seven individual memberships

- **Diamond \$15,000**
Includes nine individual memberships

- **Diamond Elite \$25,000**
Includes 15 memberships - Ten (10) Individual Memberships and five (5) Subscriber Individual Memberships



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Montclair
New York City
Philadelphia
Pittsburgh
Portland
Providence
Rochester
Syracuse

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Baltimore
Birmingham
Charleston
Charlotte
Chattanooga
District of Columbia
Greenville
Jackson
Jacksonville
Memphis

Miami
Nashville
Norfolk/Virginia Beach
Orlando
Palm Beach
Pensacola
San Juan,
Puerto Rico

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Richmond
Roanoke
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Winston-Salem

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Austin
Dallas
Fort Worth
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Little Rock
Mexico City
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San Antonio

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Fresno
Honolulu
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Los Angeles
Orange County
Phoenix
Reno
Sacramento
Salt Lake City
San Bernardino/
Riverside
Counties

San Diego
San Francisco
Santa Barbara
Tucson

District 6

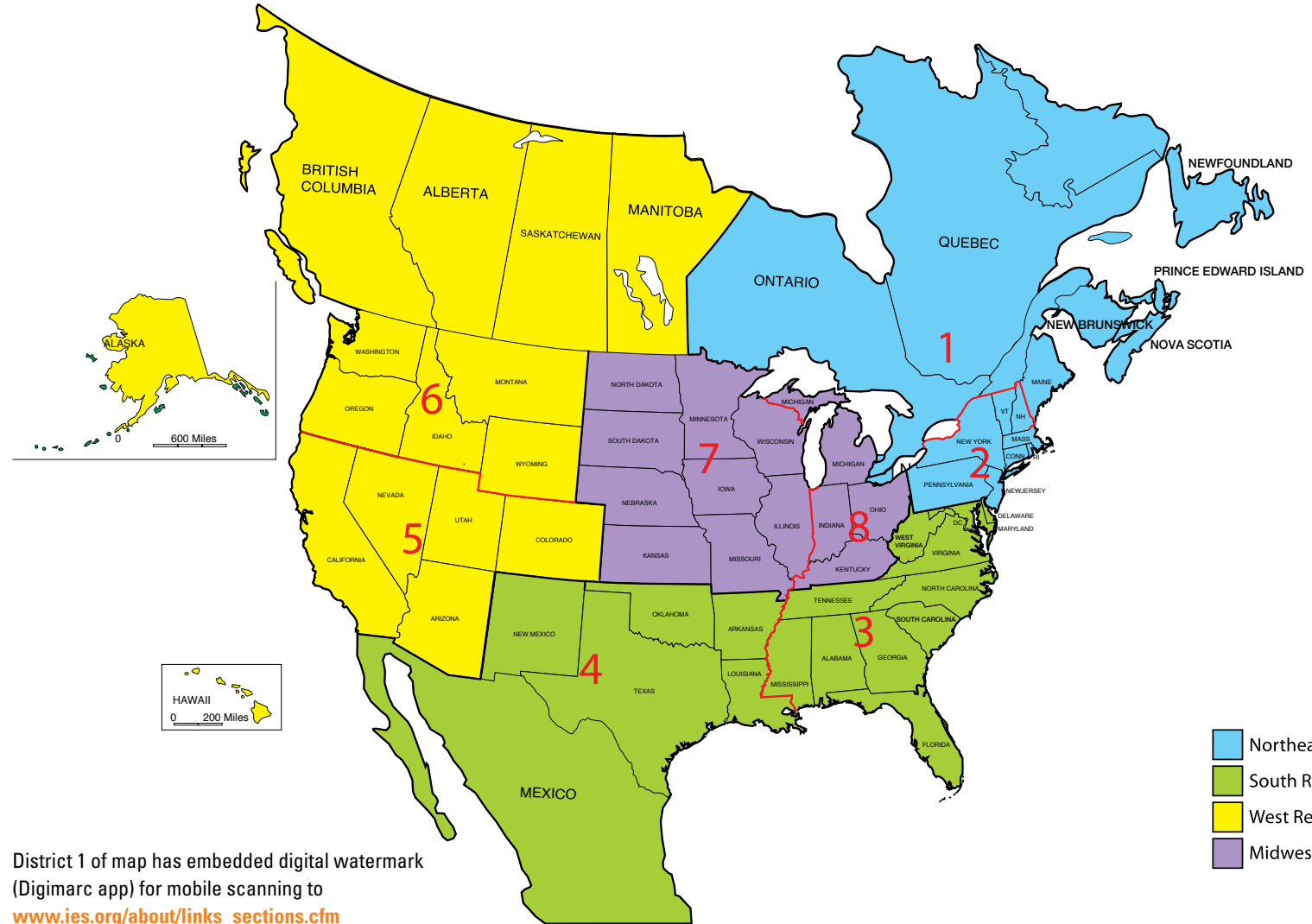
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Vancouver
Victoria
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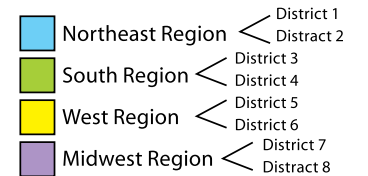


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Opposite side: Cole Capital, Phoenix AZ Photo: Nick Merrick/Hedrich Blessing (Gensler)







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